

Vera Lutter

Solo Exhibitions (* Indicates exhibition catalogue)

- 2023 *A World of Images*, Baldwin Gallery, Aspen, CO
when Stones were Blooming, Carling Dalenson, Stockholm, Sweden
- 2022 *Between Then and Now*, Alfonso Artiaco, Naples, Italy
Fragments of Time Past, Gagosian, Athens, Greece
Xippas Art Contemporain, Geneva, Switzerland
- 2021 *Museum in the Camera*, Los Angeles County Museum of Art, Los Angeles, CA*
- 2018 Baldwin Gallery, Aspen, CO
Turning Time, Gagosian, London, UK
- 2017 *Painting on Paper: Vera Lutter's Old Master Photographs*, LACMA Booth at TEFAF, Park Avenue Armory, New York, NY
- 2016 *Paestum*, Galleria Alfonso Artiaco, Naples, Italy
Xippas Art Contemporain, Geneva, Switzerland
Inverted Worlds, New Orleans Museum of Art, New Orleans, LA
- 2015 *Inverted Worlds*, The Museum of Fine Arts, Houston, TX
Gagosian, New York, NY
- 2014 *Venice*, Weinstein Gallery, Minneapolis, MN
Galerie Max Hetzler, Berlin, Germany
Clock Tower, Baldwin Gallery, Aspen, CO
- 2013 *Folding Four in One*, Galerie Xippas, Paris, France
- 2012 Carré d'Art - Musée d'art contemporain, Nîmes, France*
- 2011 Alfonso Artiaco, Naples, Italy
Studies for Ground Zero, Museum of Contemporary Art Chicago, Chicago, IL
Galerie Max Hetzler, Eifel, Germany
Egypt, Gagosian, London, UK*
a ghost still is like a place, Baldwin Gallery, Aspen, CO*
- 2009 Galerie Xippas, Paris, France
Gagosian, Beverly Hills, CA
Samar Hussein, Carolina Nitsch Project Room, New York, NY
- 2008 Galerie Max Hetzler, Berlin, Germany
Baldwin Gallery, Aspen, CO
- 2007 Galleria Nicolo Cardi, Milan, Italy
Gagosian, New York, NY*
- 2005 Galerie Xippas, Athens, Greece
Focus: Vera Lutter, Modern Art Museum of Fort Worth, Fort Worth, TX
Nabisco Factory, Beacon, Dia:Beacon, Beacon, NY
- 2004 *Battersea*, Gagosian, London, UK*
Galerie Max Hetzler, Berlin, Germany
Inside In, Kunsthaus Graz, Graz, Austria*
- 2003 Gagosian, New York, NY
- 2002 *Chicago Obscura*, Museum of Contemporary Photography, Chicago, IL

- 2001 Galerie Max Hetzler, Berlin, Germany
Kunsthalle Basel, Basel, Switzerland (with Hanspeter Hofmann)*
- 2000 Fraenkel Gallery, San Francisco, CA
Barbara Flynn Gallery, Sydney, Australia
- 1999 *Time Traced*, Dia Center for the Arts, New York, NY (with Rodney Graham)
Roth Horowitz, New York, NY*
- 1998 Wooster Gardens, New York, NY
- 1996 *On New York*, Wooster Gardens, New York, NY

Group Exhibitions (* Indicates exhibition catalogue)

- 2024 *In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection*, Brooklyn Museum, Brooklyn, NY*
- 2023 *Time*, Kunsthaus Zürich, Zurich, Switzerland
Photography Now, V&A South Kensington, London, UK
Industrial Rhapsody, BlackBox, Alexander Tutsek-Stiftung, Munich, Germany
- 2022 *A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts Houston, Houston, TX
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Rail Curatorial Projects
Part 2, Scully Tomasko Foundation, New York, NY
Part 4, Ricco/Maresca, New York, NY
Part 5, TOTAH, New York, NY
Part 7, Industry City, Brooklyn, NY
Visiones Expandidas. Fotografía y Experimentación, CaixaForum, Madrid, Spain*
- 2021 *Photographing the Fantastic*, NSU Art Museum, Fort Lauderdale, FL
Photography! - Meisterwerke aus dem SCHAUWERK Sindelfingen, Saarlandmuseum - Moderne Galerie, Saarbrücken, Germany
Womanology. José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao, Bilbao, Spain*
TRANSFORMATION, Blowing Rock Art & History Museum, Blowing Rock, NC
Civilization - Quelle époque!, Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France
- 2020 *Civilisation, Photography, Now*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
- 2019 *Looking Back: Ten Years of Pier 24 Photography*, Pier 24, San Francisco, CA*
Spaces and Places: Works from the Collection, Modern Art Museum of Fort Worth, Fort Worth, TX
dialogues #1 Baronian Xippas Brussels, Galerie Xippas, Paris, France
Günther Förg, Ed Ruscha, Olafur Eliasson, Vera Lutter, Jeff Wall and Darren Almond, Carolina Nitsch, New York, NY
NOMEN: American Women Artists from 1945 to Today, Phillips, New York, NY
Civilization: The Collective Life, Ullens Center for Contemporary Art, Beijing, China
Paysages. Regards croisés, Salle d'expo du Cyel à La Roche-sur-Yon, La Roche-

- sur-Yon, France
- 2018 *32Q: 1120 Contemporary Art*, Harvard Art Museums, Cambridge, MA
Civilization: The Collective Life, National Museum of Modern and Contemporary Art, Seoul, Korea*
By The Sea, The Marquee Projects, Bellport, NY
This Must be the Place, JPMorgan Chase Art Collection at Paris Photo 2018, France
Vision of the Other Worlds, Sargent's Daughters, New York, NY
Sun Pictures Then and Now: Talbot and his Legacy Today, Photo London & Hans P. Kraus Jr., London, UK
Poussières d'étoiles, La Laiterie, Massignac, France*
About Photography, Gagosian, San Francisco, CA
Photographs Take Time: Pictures from the Chrysler Collection, Chrysler Museum of Art, Norfolk, VA
- 2017 *Facing the Camera*, Hans Kraus Jr. Fine Photographs, New York, NY
Masterpiece Art Society 2017, Chrysler Museum of Art, Norfolk, VA
re:collection, Museum of Contemporary Photography, Chicago, IL
The Mechanics of Expression: Vera Lutter, Sameer Makarius & Otto Steinert, Howard Greenberg Gallery, New York, NY
- 2016 *Belief + Doubt: Selections from The Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale, FL*
Lunar Attraction, Peabody Essex Museum, Salem, MA
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, DC*
30°, Galleria Alfonso Artiaco, Naples, Italy
A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art, Howard Greenberg Gallery, New York, NY
Deconstruction Photographique, Topographie de L'Art, Paris, France
The Memory of the Future: Photographic Dialogues Between Past, Present, and Future, Musée de l'Elysée - Les Éditions Noir sur Blanc, Lausanne, Switzerland*
This is a Photograph, Penland Gallery, Penland, NC
Counterpoints: Photography Through the Lens of Toronto Collections, Justina M. Barnicke Gallery, University of Toronto Art Centre, Toronto, Canada
- 2015 *Altered Appearances*, Fisher Landau Center for Art, Long Island City, NY
Venice: Five Centuries of the World's Most Alluring City, Nagoya/Boston Museum of Fine Arts, Nagoya, Japan
Industria, oggi: Contemporary Photographs from the MAST Collection, Fondazione MAST, Bologna, Italy
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
The Memory of Time: Contemporary Photographs from the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC
- 2014 *SPOT ON*, Museum Kunstpalast, Düsseldorf, Germany

- Convergences: Selected Photographs from the Permanent Collection*, Getty Center, Los Angeles, CA
- Now You See It: Photography and Concealment*, The Metropolitan Museum of Art, New York, NY
- 2013 *Decisive Moments: Photographs from the Collection of Cherye R. and James F. Pierce*, Honolulu Museum of Art, Honolulu, HI
- REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany *
- Flowers & Mushrooms*, Museum der Moderne, Mönchsberg, Salzburg, Austria*
- Legacy: Photographs from the Emily Fisher Landau Collection*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- The Distaff Side*, The Granary, Sharon, CT
- 0 to 60: The Experience of Time Through Contemporary Art*, North Carolina Museum of Art, Raleigh, NC *
- Cosa Mentale, Paysage(s): Paysage-fiction et le Nouveau Pittoresque*, Musée du vieux château de Laval, Laval, France
- The Time is Now*, John Berggruen Gallery, San Francisco, CA
- Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art at Duke University, Durham, NC
- Big Pictures*, Amon Carter Museum of American Art, Fort Worth, TX
- 2012 *Fruits of Passion: Société des Amis du Mnam - Dix ans du Projet pour l'Art Contemporain*, Centre Pompidou, Paris, France*
- Recent Acquisitions, Part I: Contemporary Photographs*, Harvard Art Museums, Cambridge, MA
- Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago, Chicago, IL*
- Conversations: Photography from the Bank of America Collection*, Irish Museum of Art, Dublin, Ireland
- Cosa Mentale, Paysage(s): Paysage-fiction et le Nouveau Pittoresque*, Musée de La Roche-sur-Yon, La Roche-sur-Yon, France*
- Myths & Realities*, School of Visual Arts, New York, NY*
- People and the City*, Centre of Contemporary Art (CoCA), Toruń, Poland
- 2011 *Moderne: Selbstmord der Kunst?*, Neue Galerie Graz, Joanneumsviertel, Graz, Austria
- Prix Pictet Presentation*, Les Rencontres d'Arles, France
- Art Unlimited*, Basel, Switzerland*
- Legacy: Photographs from the Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, NY*
- Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Graz, Austria*
- L'objet photographique: une invention permanente*, Maison européenne de la photographie, Paris France
- Prix Pictet Exhibition*, Passage de Retz, Paris, France*
- Public Works*, Museum of Contemporary Photography, Chicago, IL

- Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston, MA*
- Eye Wonder: Photography from the Bank of America Collection*, National Museum of Women in the Arts, Washington, DC
- PROCESS*, Edwynn Houk Gallery, New York, NY
- Sténopé: un procédé photographique*, Artothèque de Vitré, Vitré, France
- New Prints 2011/Winter*, International Print Center, New York, NY
- Accrochage*, Carolina Nitsch Project Room, New York, NY
- Recent Acquisitions: Prints and Photographs*, the Stokes Gallery at The New York Public Library, New York, NY
- 2010 *Still / Moving*, The Israel Museum, Jerusalem, Israel*
- Prix Pictet Shortlist Preview Exhibition*, Galerie Les Filles du Calvaire, Paris, France
- Imaginário da Paisagem - Obras da BESart / Coleção Banco Espírito Santo*, Centro de Artes Visuais, Coimbra, Portugal
- Vaxination*, Galerie Xippas, Athens, Greece
- Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain*
- re.volver*, Xippas Arte contemporaneo, Montevideo, Uruguay
- Entre glace et neige*, Centro Saint Benin, Région Autonome Vallée d'Aoste, Courmayeur, Italy*
- Crash*, Gagosian, London, UK*
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY
- elles@pompidou*, Centre Pompidou, Paris, France*
- 2008 *Contradictions in Black and White*, Hasted Hunt Gallery, New York, NY
- Venice: from Canaletto and Turner to Monet*, Fondation Beyeler, Basel, Switzerland*
- to:Night, Contemporary Representations of the Night*, The Hunter College Galleries, Hunter College, New York, NY*
- Target Collection of American Photography: A Century in Pictures*, Art Museum of South Texas, Corpus Christi, TX
- Photography and Architecture*, Mitterand + Cramer, Geneva, Switzerland
- 2007 *Welt-Bilder 2 / World Images 2*, Helmhaus Zürich, Zürich, Switzerland *
- du machinique et du vivant: sur une proposition de Régis Durand*, A La Reserve, Galerie Xippas, Pacy-sur-eure, France*
- Rückblende: Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz, Joanneumsviertel, Graz, Austria*
- Taken with Time: a camera obscura project*, The Atrium Gallery, Marion Center for Photographic Arts, Santa Fe, NM
- Façade, Architecture, Space*, Cook Fine Art, New York, NY
- The Big Picture*, The North Carolina Museum of Art, Raleigh, NC
- Target Collection of American Photography: A Century in Pictures*, Austin Museum of Art, Austin, TX

- 2006 *Alchemy: Twelve Contemporary Artists Exploring the Essence of Photography*, Purdy Hicks, London, UK*
- Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection*, Miami Art Museum, Miami, FL*
- Target Collection of American Photography: A Century in Pictures*, The Museum of Fine Arts, Houston, TX
- In Sight: Recent Additions to the Permanent Collection*, Museum of Contemporary Photography, Chicago, IL
- Taken with Time: a camera obscura project*, The Print Center, Philadelphia, PA*
- Out of the Camera: Analoge Fotografie Im Digitalen Zeitalter*, Bielefelder Kunstverein, Bielefeld, Germany
- Kunst und Photographie—Photographie und Kunst*, Galerie Bernd Klüser, Munich, Germany
- À la (re)découverte des collections photographiques de Musée de La Roche-sur-Yon*, Musée de La Roche-sur-Yon, La Roche-sur-Yon, France
- Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany*
- Black & White*, Hellenic American Union, Athens, Greece*
- 2005 *Strange Days*, Samuel P. Harn Museum of Art, Gainesville, FL
- El Diablo non es tan malo como se pinta*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Roger Ballen, Alec Soth, Vera Lutter*, Gagosian, New York, NY
- Contemporary Obscurists*, Alan Klotz Gallery, New York, NY
- 2004 *26ª Bienal de São Paulo: Image Smugglers in a Free Territory*, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil*
- Beginning Here: 101 Ways*, Visual Arts Gallery, School of Visual Arts, New York, NY
- The Amazing & The Immutable*, Contemporary Art Museum, University of South Florida, Tampa, FL*
- Present Tense 7, The Israel Museum, Jerusalem*
- 2003 *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC *
- Wings of Art - Motiv Flugzeug*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Strange Days*, Museum of Contemporary Art, Chicago, IL
- Landscapes of Man*, Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor, MI
- Contemporary Photos from the Manfred Heiting Collection*, Museum of Fine Arts Houston, Houston, TX
- The Eye and the Camera: A History of Photography*, Sammlung Albertina, Vienna, Austria
- Wings of Art - Motiv Flugzeug*, Kunsthalle Darmstadt, Darmstadt, Germany*
- Same Time This Year*, Gagosian, New York, NY
- 2002 *Art on Paper 2002*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

- Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001*, Whitney Museum of American Art, New York, NY*
- Life of the City*, The Museum of Modern Art, New York, NY
- Exchange & Transform*, Kunstverein München, Munich, Germany
- 2002 Whitney Biennial*, Whitney Museum of American Art, New York, NY*
- Populated*, International Artists Studio Program in Sweden, Stockholm, Sweden
- 2001 *Enduring Love*, Gasser and Grunert Gallery, New York, NY
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, NY
- 2000 *Collectors Choice*, Exit Art, New York, NY
- New York Now 2000: Contemporary Work in Photography*, Museum of the City of New York, New York, NY
- Photography about Photography*, Andrew Kreps Gallery, New York, NY
- 1999 *The Big Picture: Large Format Photography*, Middlebury College Museum of Art, Middlebury, VT
- Low Tech*, The Light Factory, Charlotte, NC
- Views from the Edge of the World*, Marlborough Chelsea, New York, NY
- 1998 *New York: A Divided City*, International Center for Advanced Studies, New York University, New York, NY
- About Painting, Part III*, Robert Miller Gallery, New York, NY
- 1997 *Light*, Bennington College, Bennington, VT
- CityScapes: A Survey of Urban Landscapes*, Marlborough Gallery, New York, NY*
- 1995 *NYC*, Visual Arts Gallery, New York, NY

Special Projects

- 2017–19 Artist in Residence, Los Angeles County Museum of Art, Los Angeles, CA
- 2015 *Broadway Billboard: Degas Horses*, public installation, Socrates Sculpture Park, Long Island, NY
- 2009–10 *Nowhere Near*, 601Artspace, New York, NY. Curated by Vera Lutter
- 2008 *Ariadne Unhinged*, Gotham Chamber Opera, New York, NY. Set design by Vera Lutter. Choreographed by Karole Armitage

Awards

- 2002 Pollock-Krasner Foundation Grant
- 2001 John Simon Guggenheim Memorial Foundation Fellowship
- Artist-in-Residence, International Artists Studio Program in Sweden (IASPS)
- 1999 Kulturstiftung der ZF Friedrichshafen Grant
- 1997 International Center for Advanced Studies Grant, Project on Cities and Urban Knowledge, New York University
- 1993 Deutscher Akademischer Austausch Dienst (DAAD) Grant

Education

1995 MFA, School of Visual Arts, New York, NY, USA
1991 Akademie der Bildenden Künste München, Munich, Germany

Public Collections

Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, New York, NY
Centre Pompidou, Paris, France
Chrysler Museum of Art, Norfolk, VA
Currier Museum of Art, Manchester, NH
Davis Museum, Wellesley, MA
Dia Art Foundation, New York, NY
Fondazione MAST, Bologna, Italy
Guggenheim Museum, New York, NY
Harvard Art Museums, Fogg Museum, Cambridge, MA
Hood Museum of Art, Dartmouth College, Hanover, NH
The Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Kunsthalle Basel, Basel, Switzerland
Kunsthaus Graz, Graz, Austria
Kunsthhaus, Zurich, Switzerland
Lenbachhaus München, Munich, Germany
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum Kunstpalast, Düsseldorf, Germany
Museum of London, London, UK
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, DC
Neue Galerie, New York, NY
Neue National Galerie, Berlin, Germany
New Orleans Museum of Art, New Orleans, LA
The New York Public Library, New York, NY
North Carolina Museum of Art, Raleigh, NC
NSU Art Museum, Fort Lauderdale, FL

Pier 24, The Pilara Foundation, San Francisco, CA
The Print Center, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Victoria and Albert Museum, London, UK
Whitney Museum of American Art, New York, NY