

Vera Lutter

b. 1960 Kaiserslautern, Germany. Lives and works in New York.

Solo Exhibitions (* Indicates exhibition catalogue)

- 2021 *Museum in the Camera*, LACMA, Los Angeles, CA.*
- 2018 Baldwin Gallery, Aspen, CO.
Turning Time, Gagosian Gallery, London, UK.
- 2017 *Painting on Paper: Vera Lutter's Old Master Photographs*, LACMA Booth at TEFAF, Park Avenue Armory, New York, NY.
- 2016 *Paestum*, Galleria Alfonso Artiaco, Naples, Italy.
Xippas Art Contemporain, Geneva, Switzerland.
Inverted Worlds, New Orleans Museum of Art, New Orleans, LA.
- 2015/16 *Inverted Worlds*, The Museum of Fine Arts, Houston, TX.
- 2015 Gagosian Gallery, New York, NY.
- 2014 *Venice*, Weinstein Gallery, Minneapolis, MN.
Vera Lutter, Galerie Max Hetzler, Berlin, Germany.
Clock Tower, Baldwin Gallery, Aspen, CO.
- 2013 *Folding Four in One*, Galerie Xippas, Paris, France.
- 2012 Carré d'Art - Musée d'art contemporain, Nîmes, France.*
- 2011 Alfonso Artiaco, Naples, Italy.
Studies for Ground Zero, Museum of Contemporary Art Chicago, Chicago, IL.
Galerie Max Hetzler, Eifel, Germany.
Egypt, Gagosian Gallery, London, UK.*
a ghost still is like a place, Baldwin Gallery, Aspen, CO.*
- 2009 Galerie Xippas, Paris, France.
Gagosian Gallery, Beverly Hills, CA.
Samar Hussein, Carolina Nitsch Project Room, New York, NY.
- 2008 Galerie Max Hetzler, Berlin, Germany.
Baldwin Gallery, Aspen, CO.
- 2007 Galleria Nicolo Cardi, Milan, Italy.
Gagosian Gallery, New York, NY.*
- 2005/06 Galerie Xippas, Athens, Greece.
Focus: Vera Lutter, Modern Art Museum of Fort Worth, Fort Worth, TX.
Nabisco Factory, Beacon, Dia:Beacon, Beacon, NY.
- 2004 *Battersea*, Gagosian Gallery, London, UK.*
Galerie Max Hetzler, Berlin, Germany.
Inside In, Kunsthaus Graz, Graz, Austria.*
- 2003 Gagosian Gallery, New York, NY.
- 2002 *Chicago Obscura*, Museum of Contemporary Photography, Chicago, IL.
Galerie Max Hetzler, Berlin, Germany.
- 2001 Kunsthalle Basel, Basel, Switzerland. (with Hanspeter Hofmann)*
- 2000 Fraenkel Gallery, San Francisco, CA.
Barbara Flynn Gallery, Sydney, Australia.
- 1999/2000 *Time Traced* (with) Rodney Graham, Dia Center for the Arts, New York, NY.
- 1999 Roth Horowitz, New York, NY. *
- 1998 Wooster Gardens, New York, NY.
- 1996 *On New York*, Wooster Gardens, New York, NY.
- 1995 *Sight and Sense*, Hypo Bank, New York, NY.*

Group Exhibitions (* Indicates exhibition catalogue)

- 2021 *Photography! - Meisterwerke aus dem SCHAUWERK Sindelfingen*, Saarlandmuseum – Moderne Galerie, Saarbrücken, Germany.
Womanology. José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao, Bilbao, Spain.*
TRANSFORMATION, Blowing Rock Art & History Museum, Blowing Rock, NC.
Civilization - Quelle époque!, Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France.
- 2020 *Civilisation, Photography, Now*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand.
- 2019/20 *Looking Back: Ten Years of Pier 24 Photography*, Pier 24, San Francisco, CA.*
- 2019 *Spaces and Places: Works from the Collection*, Modern Art Museum of Fort Worth, Fort Worth, TX.
dialogues #1 Baronian Xippas Brussels, Galerie Xippas, Paris, France.
Günther Förg, Ed Ruscha, Olafur Eliasson, Vera Lutter, Jeff Wall and Darren Almond, Carolina Nitsch, New York, NY.
NOMEN: American Women Artists from 1945 to Today, Phillips, New York, NY.
Civilization: The Collective Life, Ullens Center for Contemporary Art, Beijing, China.
Paysages. Regards croisés, Salle d'expo du Cyel à La Roche-sur-Yon, La Roche-sur-Yon, France.
- 2018/19 *Civilization: The Collective Life*, National Museum of Modern and Contemporary Art, Seoul, Korea.*
- 2018 *By The Sea*, The Marquee Projects, Bellport, NY.
This Must be the Place, JPMorgan Chase Art Collection at Paris Photo 2018, France.
Vision of the Other Worlds, Sargent's Daughters, New York, NY.
Sun Pictures Then and Now: Talbot and his Legacy Today, Photo London & Hans P. Kraus Jr., London, UK.
Poussières d'étoiles, La Laiterie, Massignac, France.*
About Photography, Gagosian, San Francisco, CA.
Photographs Take Time: Pictures from the Chrysler Collection, Chrysler Museum of Art, Norfolk, VA.
Facing the Camera, Hans Kraus Jr. Fine Photographs, New York, NY.
- 2017/18 *Up into the Unknown: Peter Cook, Colin Fournier and the Kunsthaus*, Kunsthaus Graz, Graz, Austria.
- 2017 *Masterpiece Art Society 2017*, Chrysler Museum of Art, Norfolk, VA.
re:collection, Museum of Contemporary Photography, Chicago, IL.
The Mechanics of Expression: Vera Lutter, Sameer Makarius & Otto Steinert, Howard Greenberg Gallery, New York, NY.
Día de Fiesta, Xippas Arte contemporaneo, Montevideo, Uruguay.
Summer 2017, Weinstein Gallery, Minneapolis, MN.
- 2016/17 *Lunar Attraction*, Peabody Essex Museum, Salem, MA.
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, DC.*
30°, Galleria Alfonso Artiaco, Naples, Italy.
20 Years, Weinstein Gallery, Minneapolis, MN.
- 2016 *A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art*, Howard Greenberg Gallery, New York, NY.

- Deconstruction Photographique*, Topographie de L'Art, Paris, France.
- The Memory of the Future: Photographic Dialogues Between Past, Present, and Future*, Musée de l'Elysée-Les Éditions Noir sur Blanc, Lausanne, Switzerland.*
- Random X*, Xippas Arte contemporaneo, Punta del Este, Uruguay.
- This is a Photograph*, Penland Gallery, Penland, NC.
- Counterpoints: Photography Through the Lens of Toronto Collections*, Justina M. Barnicke Gallery, University of Toronto Art Centre, Toronto, Canada.
- The Imaginary Collector*, Xippas Art Contemporain, Geneva, Switzerland.
- Summer 2016*, Weinstein Gallery, Minneapolis, MN.
- Trip*, Xippas Arte contemporaneo, Montevideo, Uruguay.
- Winter 2016*, Weinstein Gallery, Minneapolis, MN.
- 2015/16 *Altered Appearances*, Fisher Landau Center for Art, Long Island City, NY.
- Venice: Five Centuries of the World's Most Alluring City*, Nagoya/Boston Museum of Fine Arts, Nagoya, Japan.
- 2015 *Industria, oggi: Contemporary Photographs from the MAST Collection*, Fondazione MAST, Bologna, Italy.
- Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, TX.
- The Memory of Time: Contemporary Photographs from the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, DC.
- More Than One: Print Publications from The Print Center*, City Hall, Philadelphia, PA.
- Summer 2015*, Weinstein Gallery, Minneapolis, MN.
- 2014 *SPOT ON*, Museum Kunstpalast, Düsseldorf, Germany.
- Convergences: Selected Photographs from the Permanent Collection*, Getty Center, Los Angeles, CA.
- Now You See It: Photography and Concealment*, The Metropolitan Museum of Art, New York, NY.
- 2013 *Decisive Moments: Photographs from the Collection of Cheryle R. and James F. Pierce*, Honolulu Museum of Art, Honolulu, HI.
- REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler*, Galerie Max Hetzler, Berlin, Germany. *
- Flowers & Mushrooms*, Museum der Moderne, Mönchsberg, Salzburg, Austria.*
- Legacy: Photographs from the Emily Fisher Landau Collection*, The Aldrich Contemporary Art Museum, Ridgefield, CT.
- The Distaff Side*, The Granary, Sharon, CT.
- 0 to 60: The Experience of Time Through Contemporary Art*, North Carolina Museum of Art, Raleigh, NC. *
- Cosa Mentale, Paysage(s): Paysage-fiction et le Nouveau Pittoresque*, Musée du vieux château de Laval, Laval, France.
- The Time is Now*, John Berggruen Gallery, San Francisco, CA.
- Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art at Duke University, Durham, NC.
- Big Pictures*, Amon Carter Museum of American Art, Fort Worth, TX.
- Summer 2013*, Weinstein Gallery, Minneapolis, MN.
- 2012/13 *Fruits of Passion: Société des Amis du Mnam - Dix ans du Projet pour l'Art Contemporain*, Centre Pompidou, Paris, France.*
- 2012 *Recent Acquisitions, Part I: Contemporary Photographs*, Harvard Art Museums,

- Cambridge, MA.
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago, IL.*
Conversations: Photography from the Bank of America Collection, Irish Museum of Art, Dublin, Ireland.
Cosa Mentale, Paysage(s): Paysage-fiction et le Nouveau Pittoresque, Musée de La Roche-sur-Yon, La Roche-sur-Yon, France.*
Myths and Realities, School of Visual Arts, New York, NY.*
Summer 2012, Weinstein Gallery, Minneapolis, MN.
- 2011/12
Look, Xippas Art Contemporain, Geneva, Switzerland.
Moderne: Selbstmord der Kunst?, Neue Galerie Graz, Joanneumsviertel, Graz, Austria.
- 2011
Prix Pictet Presentation, Les Rencontres d'Arles, France.
Art Unlimited, Basel, Switzerland.*
Legacy: Photographs from the Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY.*
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Graz, Austria.*
L'objet photographique: une invention permanente, Maison européenne de la photographie, Paris France.
Prix Pictet Exhibition, Passage de Retz, Paris, France.*
Public Works, Museum of Contemporary Photography, Chicago, IL.
Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, MA.*
Eye Wonder: Photography from the Bank of America Collection, National Museum of Women in the Arts, Washington, DC.
PROCESS, Edwynn Houk Gallery, New York, NY.
Sténopé: un procédé photographique, Artothèque de Vitré, Vitré, France.
New Prints 2011/Winter, International Print Center, New York, NY.
Accrochage, Carolina Nitsch Project Room, New York, NY.
Recent Acquisitions: Prints and Photographs, the Stokes Gallery at The New York Public Library, New York, NY.
- 2010/11
Still / Moving, The Israel Museum, Jerusalem, Israel.*
- 2010
Prix Pictet Shortlist Preview Exhibition, Galerie Les Filles du Calvaire, Paris, France.
Imaginário da Paisagem - Obras da BESart / Coleção Banco Espírito Santo, Centro de Artes Visuais, Coimbra, Portugal.
Vaxination, Galerie Xippas, Athens, Greece.
Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.*
re.volver, Xippas Arte contemporaneo, Montevideo, Uruguay.
Entre glace et neige, Centro Saint Benin, Région Autonome Vallée d'Aoste, Courmayeur, Italy.*
Crash, Gagosian Gallery, London, UK.*
- 2009/10
Extended Family: Contemporary Connections, Brooklyn Museum, Brooklyn, NY.
elles@pompidou, Centre Pompidou, Paris, France.*
- 2009
Contradictions in Black and White, Hasted Hunt Gallery, New York, NY.
- 2008/09
Venice: from Canaletto and Turner to Monet, Fondation Beyeler, Basel, Switzerland.*
- 2008
to:Night, Contemporary Representations of the Night, The Hunter College Galleries, Hunter College, New York, NY.*

- Target Collection of American Photography: A Century in Pictures*, Art Museum of South Texas, Corpus Christi, TX.
- 2007/08 *Photography and Architecture*, Mitterand + Cramer, Geneva, Switzerland.
Welt-Bilder 2 / World Images 2, Helmhaus Zürich, Zürich, Switzerland. *
du machinique et du vivant: sur une proposition de Régis Durand, A La Reserve, Galerie Xippas, Pacy-sur-eure, France.*
Rückblende: Die Fotosammlung der Neuen Galerie Graz, Neue Galerie Graz, Joanneumsviertel, Graz, Austria.*
- 2007 *Taken with Time: a camera obscura project*, The Atrium Gallery, Marion Center for Photographic Arts, Santa Fe, NM.
Façade, Architecture, Space, Cook Fine Art, New York, NY.
The Big Picture, The North Carolina Museum of Art, Raleigh, NC.
Target Collection of American Photography: A Century in Pictures, Austin Museum of Art, Austin, TX.
- 2006/07 *Alchemy: Twelve Contemporary Artists Exploring the Essence of Photography*, Purdy Hicks, London, UK.*
Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection, Miami Art Museum, Miami, FL.*
Target Collection of American Photography: A Century in Pictures, The Museum of Fine Arts, Houston, TX.
- 2006 *In Sight: Recent Additions to the Permanent Collection*, Museum of Contemporary Photography, Chicago, IL.
Taken with Time: a camera obscura project, The Print Center, Philadelphia, PA.*
Out of the Camera: Analoge Fotografie Im Digitalen Zeitalter, Bielefelder Kunstverein, Bielefeld, Germany.
Kunst und Photographie—Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany.
À la (re)découverte des collections photographiques de Musée de La Roche-sur-Yon, Musée de La Roche-sur-Yon, La Roche-sur-Yon, France.
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany.*
Black & White, Hellenic American Union, Athens, Greece.*
- 2005 *Strange Days*, Samuel P. Harn Museum of Art, Gainesville, FL.
El Diablo non es tan malo como se pinta, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
Roger Ballen, Alec Soth, Vera Lutter, Gagosian Gallery, New York, NY.
Contemporary Obscurists, Alan Klotz Gallery, New York, NY.
- 2004 *26ª Bienal de São Paulo: Image Smugglers in a Free Territory*, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil.*
Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York, NY.
The Amazing & The Immutable, Contemporary Art Museum, University of South Florida, Tampa, FL.*
- 2003/04 *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC. *
Wings of Art - Motiv Flugzeug, Ludwig Forum für Internationale Kunst, Aachen, Germany.
- 2003 *Strange Days*, Museum of Contemporary Art, Chicago, IL.
Landscapes of Man, Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor, MI.
Contemporary Photos from the Manfred Heiting Collection, Museum of Fine Arts Houston, Houston, TX.
The Eye and the Camera: A History of Photography, Sammlung Albertina, Vienna, Austria.

- Wings of Art - Motiv Flugzeug*, Kunsthalle Darmstadt, Darmstadt, Germany.*
Same Time This Year, Gagolian Gallery, New York, NY.
- 2002/03 *Art on Paper 2002*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC.
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York, NY.*
Life of the City, The Museum of Modern Art, New York, NY.
Exchange & Transform, Kunstverein München, Munich, Germany.
2002 Whitney Biennial, Whitney Museum of American Art, New York, NY.*
Populated, International Artists Studio Program in Sweden, Stockholm, Sweden.
- 2001 *Enduring Love*, Gasser and Grunert Gallery, New York, NY.
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY.
- 2000 *Collectors Choice*, Exit Art, New York, NY.
New York Now 2000: Contemporary Work in Photography, Museum of the City of New York, New York, NY.
Photography about Photography, Andrew Kreps Gallery, New York, NY.
- 1999 *The Big Picture: Large Format Photography*, Middlebury College Museum of Art, Middlebury, VT.
Low Tech, The Light Factory, Charlotte, NC.
Views from the Edge of the World, Marlborough Chelsea, New York, NY.
- 1998 *New York: A Divided City*, International Center for Advanced Studies, New York University, New York, NY.
About Painting, Part III, Robert Miller Gallery, New York, NY.
- 1997 *Light*, Bennington College, Bennington, VT.
CityScapes: A Survey of Urban Landscapes, Marlborough Gallery, New York, NY.*
- 1995 *NYC*, Visual Arts Gallery, New York, NY.

Education

- 1995 MFA, School of Visual Arts, New York, NY, USA
 1991 Akademie der Bildenden Künste München, Munich, Germany

Special Project

- 2017-19 Artist in Residency, Los Angeles County Museum of Art, Los Angeles, CA.
 2015 Broadway Billboard: Degas Horses, public installation, Socrates Sculpture Park, Long Island, NY.
- 2009-10 *Nowhere Near*, 601Artspace, New York, NY. Curated by the artist.
 2008 *Ariadne Unhinged*, Gotham Chamber Opera, New York, NY. Set design by the artist.
 Choreographed by Karole Armitage.
- 1997 *Unmarked Helicopter* (with Marvin Heiferman and Carole Kismaric of LookOut), book project for *The Art of the X-Files*, ed. Chris Carter (New York: Harper Prism, 1998).

Awards

2002	Pollock-Krasner Foundation Grant.
2001	John Simon Guggenheim Memorial Foundation Fellowship. Artist-in-Residence, International Artists Studio Program in Sweden (IASPS).
1999	Kulturstiftung der ZF Friedrichshafen Grant.
1997	International Center for Advanced Studies Grant, Project on Cities and Urban Knowledge, New York University.
1993	Deutscher Akademischer Austausch Dienst (DAAD) Grant.

Public Collections

The Art Institute of Chicago, Chicago, IL
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, New York, NY
Centre Pompidou, Paris, France
Chrysler Museum of Art, Norfolk, VA
Currier Museum of Art, Manchester, NH
Davis Museum, Wellesley, MA
Dia Art Foundation, New York, NY
Fondazione MAST, Bologna, Italy
Guggenheim Museum, New York, NY
Harvard Art Museums, Fogg Museum, Cambridge, MA
Hood Museum of Art, Dartmouth College, Hanover, NH
The Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Kunsthalle Basel, Basel, Switzerland
Kunsthhaus Graz, Graz, Austria
Kunsthhaus, Zurich, Switzerland
Lenbachhaus München, Munich, Germany
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum Kunstpalast, Düsseldorf, Germany
Museum of London, London, UK
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, D.C.
Neue Galerie, New York, NY
Neue National Galerie, Berlin, Germany
New Orleans Museum of Art, New Orleans, LA
The New York Public Library, New York, NY

North Carolina Museum of Art, Raleigh, NC
Pier 24, The Pilara Foundation, San Francisco, CA
The Print Center, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Victoria and Albert Museum, London, UK
Whitney Museum of American Art, New York, NY